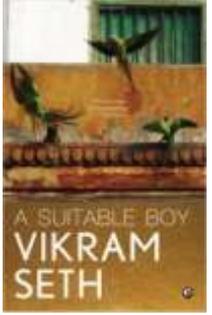
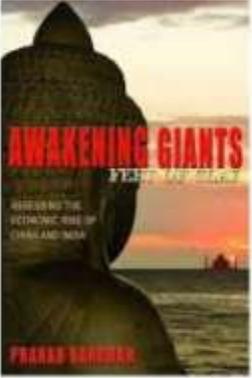
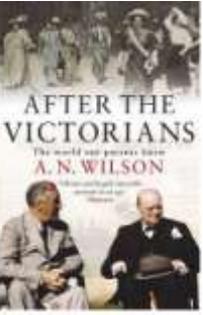
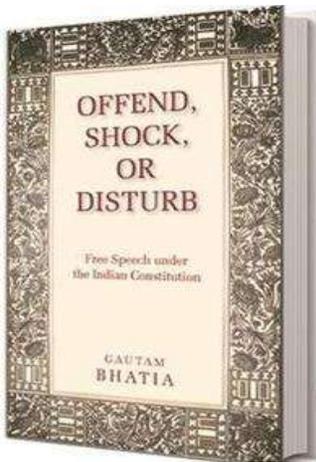


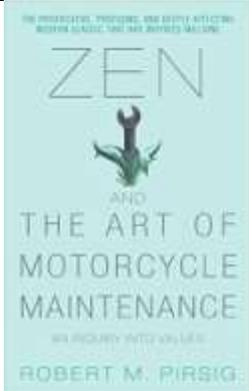
NEW ARRIVALS

TITLE	ABSTRACT
	<p>What if you could tell history through the countless voices of ordinary people who lived through it? In <i>Second-hand Time</i>, Nobel Prize winner Svetlana Alexievich invents a new genre as she writes the life stories of housewives, artists, party workers, students, soldiers and traders living through a time of political upheaval – the fall of the Soviet Union and the two decades that followed it. As they tell her their secrets, their passions, their sorrows, their hopes, she builds a picture of a nation and of lived history, as epic as the greatest of novels. One of the most extraordinary books ever written, <i>Second-hand Time</i> is Alexievich’s finest work.</p>
	<p><i>A Suitable Boy: 20th Anniversary Edition</i>, written by Vikram Seth, is set in the Post-Independence India of the 1950s, with the scars of the partition still fresh in the lives and memories of the people who lived through it. However, this is not a political novel and centers around four families, especially the Mehras. The story begins in the fictional town of Brahmpur, located in the Gangetic plains, and eventually shifts to other locations including Delhi, Calcutta, and Kanpur.</p>
	<p>The recent economic rise of China and India has attracted a great deal of attention--and justifiably so. Together, the two countries account for one-fifth of the global economy and are projected to represent a full third of the world's income by 2025. Yet, many of the views regarding China and India's market reforms and high growth have been tendentious, exaggerated, or oversimplified. <i>Awakening Giants, Feet of Clay</i> scrutinizes the phenomenal rise of both nations, and demolishes the myths that have accumulated around the economic achievements of these two giants in the last quarter century. Exploring the challenges that both countries must overcome to become true leaders in the international economy, Pranab Bardhan looks beyond short-run macroeconomic issues to examine and compare China and India's major policy changes, political and economic structures, and current general performance.</p>
	<p>In <i>After the Victorians</i>, Wilson presents a panoramic view of an era, stretching from the death of Queen Victoria in 1901 to the dawn of the cold war in the early 1950s. He offers riveting accounts of the savagery of World War I and the world-altering upheaval of the Communist Revolution. He explains Britain's role in shaping the destiny of the Middle East. And he casts a bright new light on the World War II years: Britain played a central role in defeating Germany but at a severe cost. The nation would emerge from the war bankrupt and fatally weakened, sidelined from world politics, while America would assume the mantle of dominant world power, facing off against the Soviet Union in the cold war. Wilson's perspective is not confined to the trenches of the battlefield and the halls of parliament.</p>

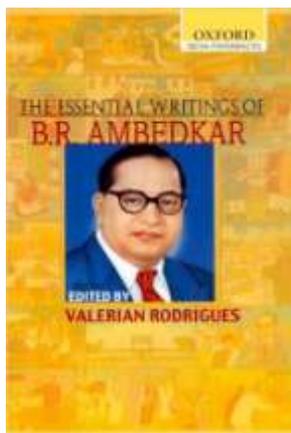


Offend, Shock, or Disturb is a comprehensive examination of free speech under the Indian Constitution. It explores Indian free speech jurisprudence from a doctrinal, comparative, and philosophical perspective.

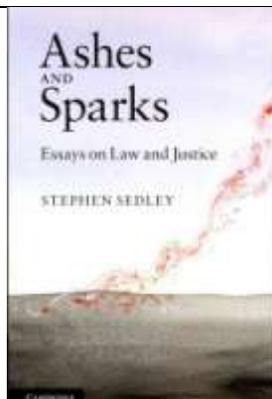
Taking as its point of departure the constitutional guarantee of the freedom of speech and expression—Articles 19(1)(a) and 19(2) of the Constitution of India—the book discusses, clause by clause, the development of law from colonial times to present-day controversies. Issues relating to public order, sedition, obscenity and pornography, hate speech, film and online censorship, privacy and defamation, the contempt of court, the nature of speech and the relationship between free speech and economic structure, and the inter-relationships between them have been comprehensively examined. As free speech campaigns gain intensity by the day, the book presents the myriad understandings and limitations of the free speech law, and suggests possible pathways for the future.



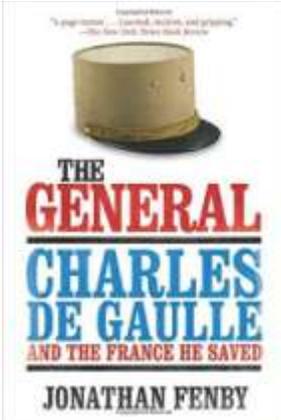
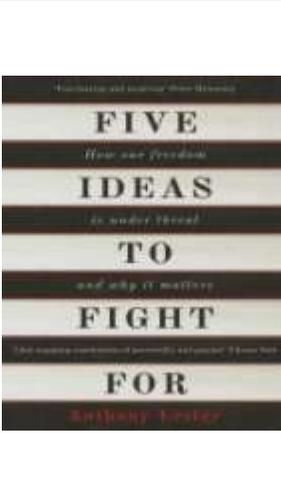
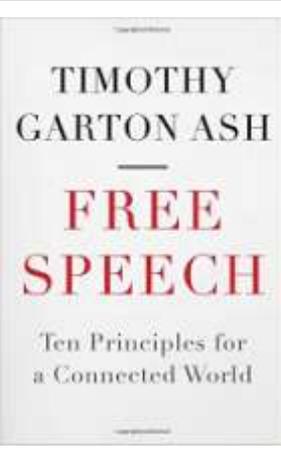
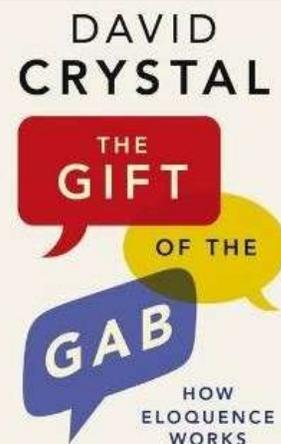
Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. Resonant with the confusions of existence, Zen and the Art of Motorcycle Maintenance is a touching and transcendent book of life.

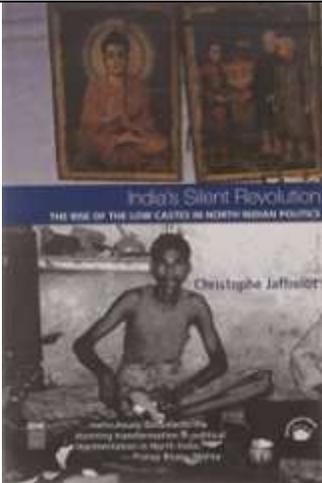
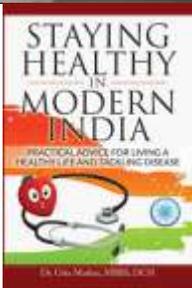


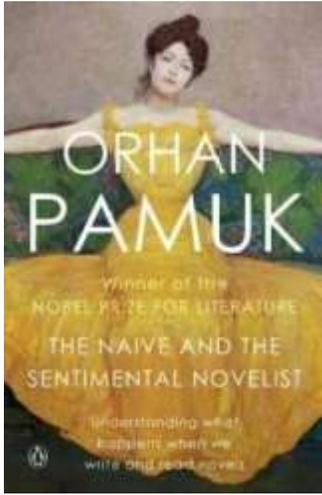
An untouchable himself, he led a resolute and adroit struggle against untouchability and attempted to reformulate the terms of nationalist discourse in India. This selection draws from his major works, speeches, letters and memoranda. These writings span across forty years (1915-1956) and are organised into eleven sections: reminiscences, concepts, methodology, ideology, religion, caste, untouchability, identity, economics, nationalism, constitutionalism and law. The introduction by the editor Valerian Rodrigues provides a glimpse of his momentous life, the framework and content of his writings, and the reasons for his growing stature in India over the years. Every section and excerpts included within it are introduced and endnotes support citations and incomplete references in the excerpts.



As a practising barrister, the Rt. Hon. Lord Justice Sedley wrote widely on legal and non-legal matters, and continued to do so after becoming a judge in 1992. This anthology contains classic articles, previously unpublished essays and lecture transcripts. To each, he has added reflections on what has transpired since or an explanation of the British legal and political context that originally prompted it. Covering the history, engineering and architecture of the justice system, their common theme relates to the author's experiences as a barrister and judge, most notably in relation to the constitutional changes which have emerged in the last twenty years in the United Kingdom.

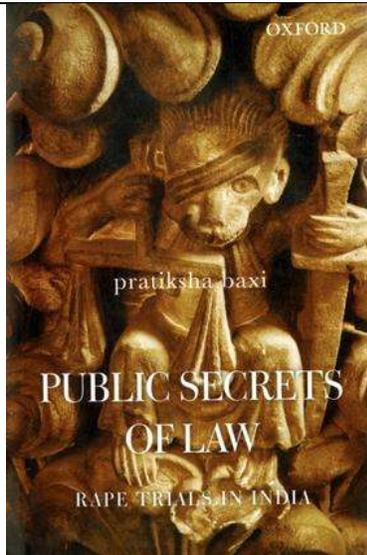
	<p>No leader of modern times was more uniquely national than Charles de Gaulle. In his twenties, he fought for France in the trenches and at the epic battle of Verdun. In the 1930s, he waged a lonely battle to enable France better to resist Hitler's Germany. Thereafter, he twice rescued the nation from defeat and decline by extraordinary displays of leadership, political acumen, daring, and bluff, heading off civil war and leaving a heritage adopted by his successors of right and left. Le Général, as he became known from 1940 on, appeared as if carved from a single monumental block but was, in fact, extremely complex, a man with deep personal feelings and recurrent mood swings, devoted to his family and often seeking reassurance from those around him.</p>
	<p>Human Rights - Equality - Free Speech - Privacy - The Rule of Law These five ideas are vitally important to the way of life we enjoy today. The battle to establish them in law was long and difficult, and Anthony Lester was at the heart of the thirty-year campaign that resulted in the Human Rights Act, as well as the struggle for race and gender equality that culminated in the Equality Act of 2010. Today, however, our society is at risk of becoming less equal. From Snowden's revelations about the power and reach of our own intelligence agencies to the treatment of British Muslims, our civil liberties are under threat as never before. The internet leaves our privacy in jeopardy in myriad ways, our efforts to combat extremism curtail free speech, and cuts to legal aid and interference with access to justice endanger the rule of law.</p>
	<p>One of the great political writers of our time offers a manifesto for global free speech in the digital age. Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan. Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and diversity is to have more but also better free speech.</p>
	<p>We all know eloquence when we hear it. But what exactly is it? And how might we gain more of it for ourselves? This entertaining and, yes, eloquent book illuminates the power of language from a linguistic point of view and provides fascinating insights into the way we use words. David Crystal, a world-renowned expert on the history and usage of the English language, probes the intricate workings of eloquence. His lively analysis encompasses everyday situations (wedding speeches, business presentations, storytelling) as well as the oratory of great public gatherings.</p>

	<p>ince the 1960s a new assertiveness has characterized India's formerly silent majority, the lower castes that comprise more than two-thirds of the country's population. Today, India's most populous state, Uttar Pradesh, is controlled by lower-caste politicians, as is Bihar and lower-caste representation in national politics is growing inexorably. Jaffrelot argues that this trend constitutes a genuine 'democratization' of India and that the social and economic effects of this 'silent revolution' are bound to multiply in the years to come. For anyone interested in Indian politics, post-Independence history and the contemporary political scenario, this is an indispensable book.</p>
	<p>Based on the much acclaimed BBC Radio 4 Series, "Incarnations: India in 50 Lives" is a deeply researched book that looks forward to unearth the different myths, histories, moral epics and stories of and about India by exploring the lives of 50 acclaimed Indians. In a book that spans across centuries, Incarnations: India in 50 Lives is regarded as a path-breaking book that traces the lives of eminent Indians: from Lord Buddha, the spiritual leader, to Dhirubhai Ambani, the founding father of one of the world's largest private company. The book gradually tries to decipher the human dimension that led India to stand up and be counted as the world's largest democracy. The book sheds light on the varied cultural and socio-political aspects of the India through different dignitaries with a treasure-trove of vivid ideas and inspirations.</p>
	<p>Since the 1960s a new assertiveness has characterized India's formerly silent majority, the lower castes that comprise more than two-thirds of the country's population. Today, India's most populous state, Uttar Pradesh, is controlled by lower-caste politicians, as is Bihar and lower-caste representation in national politics is growing inexorably. Jaffrelot argues that this trend constitutes a genuine 'democratization' of India and that the social and economic effects of this 'silent revolution' are bound to multiply in the years to come. For anyone interested in Indian politics, post-Independence history and the contemporary political scenario, this is an indispensable book.</p>
	<p>"Prevent illness, maintain health and live a long life." These are common goals which need guidelines to achieve. A step in the right direction today will prevent a tumble in the wrong direction tomorrow."</p>



What happens within us when we read a novel? And how does a novel create its unique effects, so distinct from those of a painting, a film, or a poem?

In this fascinating set of essays, based on the talks he delivered at Harvard University as part of the distinguished Norton Lecture series, Pamuk presents a masterful theory of the novel. Drawing on Friedrich Schiller's famous distinction between 'naïve' writers—those who write spontaneously—and 'sentimental' writers—those who are reflective and aware—Pamuk reveals two unique ways of processing and composing the written word. He takes us through his own literary journey and looks at the works of writers such as Tolstoy, Dostoevsky, Stendhal, Flaubert, Proust, Mann, and Naipaul to describe the singular experience of reading. Unique, nuanced, and passionate, this book will be beloved by readers and writers alike.



Bringing sociological insights to the contested and anguishing issue of rape trials this book is an essential read for all those committed to a just and safe society for women in India.